

2 Divertimento

VI. 15

Kl. 15

3

3

3

3

3

Detailed description: This system covers measures 15 to 17. The Violin I part (VI.) starts with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Keyboard part (Kl.) features a complex texture with triplets in both hands and a steady eighth-note accompaniment in the bass.

VI. 18

Kl. 18

3

3

Detailed description: This system covers measures 18 and 19. The Violin I part (VI.) continues with triplet eighth notes. The Keyboard part (Kl.) maintains the eighth-note accompaniment in the bass and has a more active treble part with eighth notes.

VI. 20

Kl. 20

3

Detailed description: This system covers measures 20 and 21. The Violin I part (VI.) has a melodic line with a triplet eighth note. The Keyboard part (Kl.) has a busy texture with sixteenth-note runs in both hands and a triplet eighth note in the bass.

VI. 22

Kl. 22

3

3

3

3

Detailed description: This system covers measures 22 and 23. The Violin I part (VI.) features triplet eighth notes. The Keyboard part (Kl.) has a steady eighth-note accompaniment in the bass and triplet eighth notes in the treble.

3 Divertimento

24

VI.

Kl.

3

3

3

3

27

VI.

Kl.

8va

8va

30

VI.

Kl.

30

34

VI.

Kl.

34

4 Divertimento

38

VI.

Kl.

42

VI.

Kl.

45

VI.

Kl.

48

VI.

Kl.

6 Divertimento

62

VI.

Kl.

65

VI.

Kl.

67

VI.

Kl.

69

VI.

Kl.

7 Divertimento

71

VI.

Kl.

73

VI.

Kl.

75

sva-----

VI.

Kl.

80

VI.

Kl.

9 Divertimento

103

VI.

Kl.

108

VI.

Kl.

114

VI.

Kl.

119

VI.

Kl.

misterioso

10 Divertimento

VI. *8^{va}*
124

Kl.
124

3 3 3 3

VI.
128

Kl.
128

3 3 3 3

VI.
132

Kl.
132

3

VI.
138

Kl.
138

II Divertimento

143

VI.

143

Kl.

Detailed description: This system covers measures 143 to 147. The Violin I part (VI.) begins with a melodic line in treble clef, featuring a sequence of eighth notes with sharps and naturals, followed by a half note. The Piano accompaniment (Kl.) consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent triad of F#, C, and G.

148

VI.

148

Kl.

Detailed description: This system covers measures 148 to 152. The Violin I part continues with a melodic line, showing a change in rhythm to include quarter notes. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

153

VI.

153

Kl.

Detailed description: This system covers measures 153 to 156. The Violin I part features a more active melodic line with sixteenth-note passages. The Piano accompaniment continues with the eighth-note bass line and chords, including a prominent triad of F#, C, and G.

157

VI.

157

Kl.

Detailed description: This system covers measures 157 to 159. The Violin I part has a melodic line with sixteenth-note runs. The Piano accompaniment features a more complex texture with chords in the right hand and a bass line in the left hand, including a prominent triad of F#, C, and G. The system concludes with a sixteenth-note flourish in the right hand.

12 Divertimento

160

VI.

Kl.

163

VI.

Kl.

166

VI.

Kl.

169

VI.

Kl.

13 Divertimento

172

VI.

Kl.

rit.

Solo-Kadenz Klavier

177

Kl.

mf

6

6

6

8

marcato

180

Kl.

6

6

3

8

marcato

183

Kl.

6

6

6

8

cresc.

185

Kl.

6

6

6

8

14 Divertimento

Kl.

187

6

6

Kl.

189

sfz dim.

6

VI.

192

3

3

3

3

3

3

VI.

195

6

6

6

3

3

3

3

3

3

15 Divertimento

197

VI.

Kl.

200

VI.

Kl.

8va

204

VI.

Kl.

8va

piu mosso

207

VI.

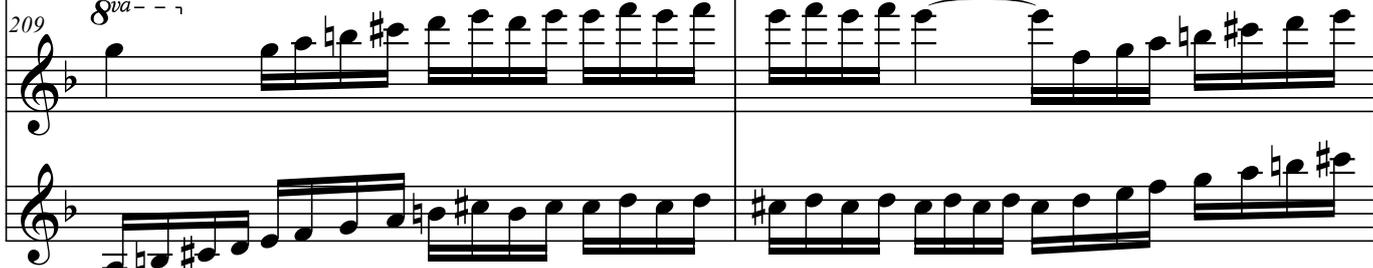
Kl.

8va

16 Divertimento

209

VI. 

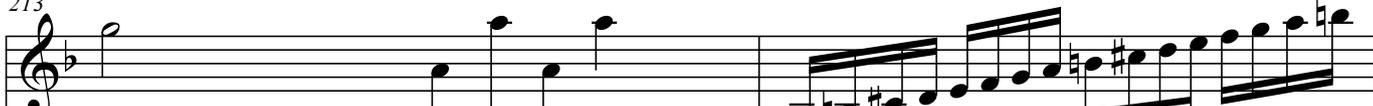
Kl. 

211

VI. 

Kl. 

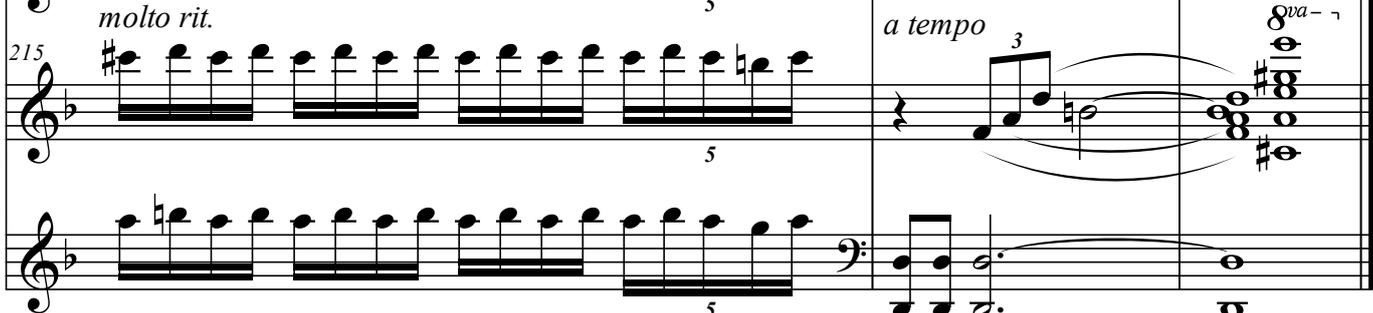
213

VI. 

Kl. 

215

VI. 

Kl. 

molto rit.

a tempo

8va

8vb

Divertimento

für Violine und Klavier

Uwe Rasmussen , August 1997

Violine

7

12

15

20

25

28

33

39

Sua

2 Divertimento

45

3 3 3 3 3 3 3 3 3 3 3 3

8va-----

48

3 3 3 3 3 3 3 3

8va-----

52

3 3 3 3

8va-----

54

3 3 3 3

Solokadenz Violine

57

6 6

59

3 3 3 3 3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3 3 3 3 3

66

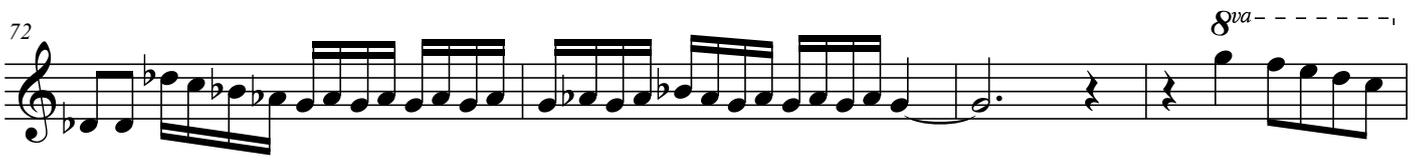
3 3 3 3 3 3 3 3 3 3 3 3

3 Divertimento

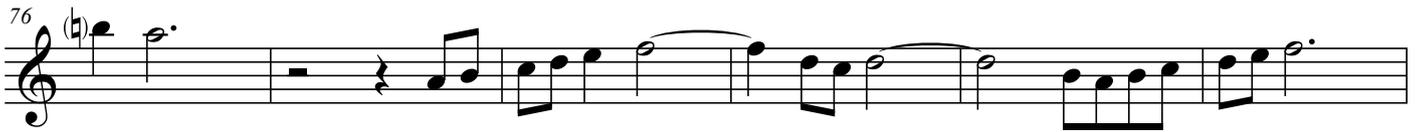
69



72



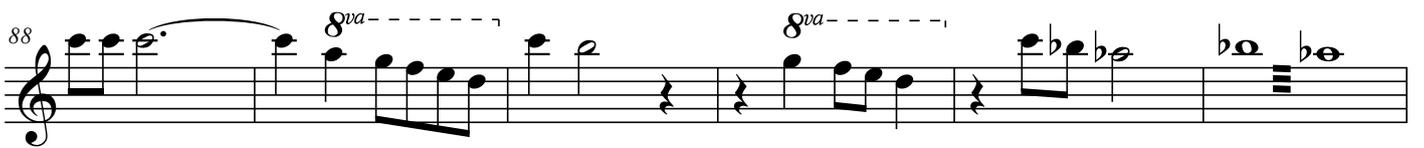
76



82



88



94



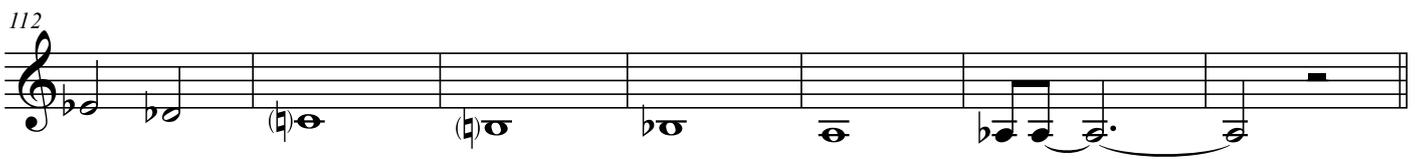
99



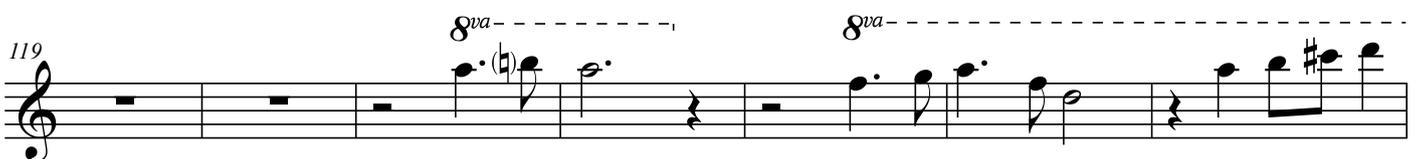
105



112



119



4 Divertimento

(8va)-----

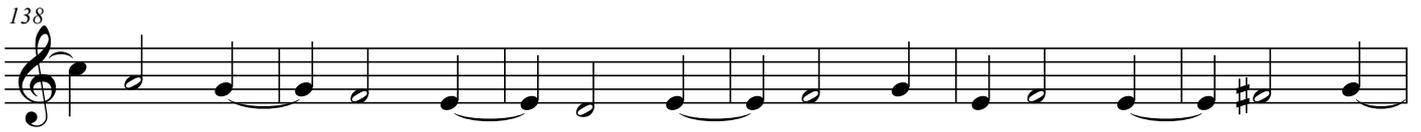
126



132



138



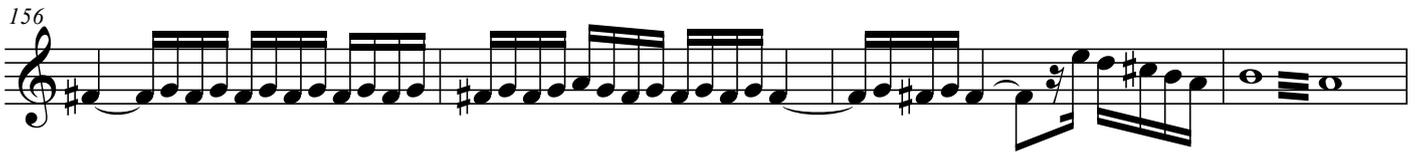
144



151



156



160



164

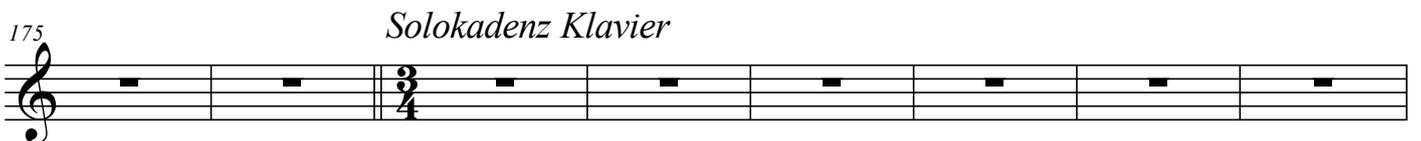


169



175

Solokadenz Klavier



rit.

5 Divertimento

183

192

196

200

206 *piu mosso*

210

213 *Solo* *Solvenz Violine*

215

molto rit. *a tempo*